

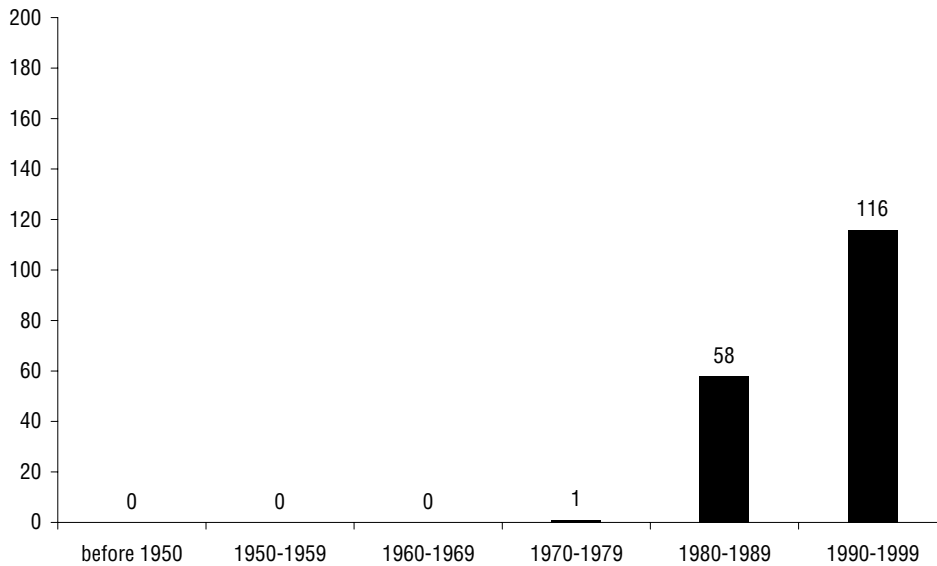
# 3 Kiss cycle

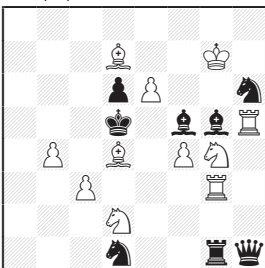
|   |   |   |
|---|---|---|
|   | a | b |
| A | B | C |
| B | C | A |

"I always admired threat themes, but I also felt the need to create key themes, because almost all these problems were dry and ugly."

(Ivan Kiss about how he came to the idea of "his" cycle, in the e-mail on me, 14.4.2000)

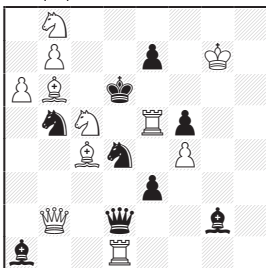
|                 | Pioneer problem              | Pioneer orhtodox twomover without twins |
|-----------------|------------------------------|---|
| 3-fold          | <b>926</b> V. KOVALENKO 1971 | <b>855</b> I. KISS 1984                 |
| 4-fold          | <b>1015</b> P. GVOZDJÁK 1988 | <b>1013</b> P. GVOZDJÁK 1994            |
| 5-fold          | <b>1028</b> P. GVOZDJÁK 1988 | x                                       |
| 6-fold          | x                            | x                                       |
| 7-fold and more | <b>1029</b> P. GVOZDJÁK 1995 | x                                       |



**Ivan KISS**1st-2nd Prize (Pravda-Tirnavia 1983-84)  
Pravda, 16.11.1984**855** (C+)

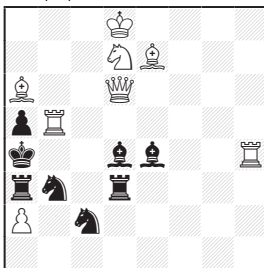
#2 (11+8)

|             |    |             |             |       |
|-------------|----|-------------|-------------|-------|
|             |    | Bd3         | Bf6+        |       |
| <b>Bf6?</b> | c4 | <b>Rxd3</b> | <b>Sxf6</b> | -Qe4! |
| <b>Rd3!</b> | c4 | <b>Sf6</b>  | <b>Bxf6</b> |       |

**Aaron HIRSCHENSON**1st Honourable Mention (IRT)  
Al Hamishmar, 1995**857** (C+)

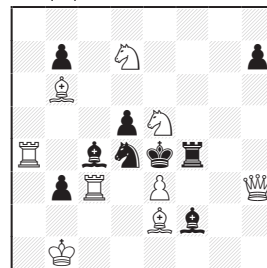
#2 (11+9)

|             |     |             |             |       |
|-------------|-----|-------------|-------------|-------|
|             |     | Qb4         | Se6+        |       |
| <b>Se6?</b> | Bc5 | <b>Qxb4</b> | <b>Rxe6</b> | -Sb3! |
| <b>Qb4!</b> | Se4 | <b>Re6</b>  | <b>Sxe6</b> |       |

**Štefan SOVÍK**4th Prize  
Brabec-50 JT, C 26.5.1988**859** (C+)

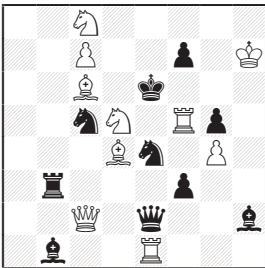
#2 (8+8)

|             |            |             |             |       |
|-------------|------------|-------------|-------------|-------|
|             |            | Bc6         | Bb6+        |       |
| <b>Rb6?</b> | Bb5        | <b>Qxc6</b> | <b>Sxb6</b> | -Sc5! |
| <b>Qc6!</b> | Rb4<br>Rd5 | <b>Sb6</b>  | <b>Rxb6</b> |       |

**Juraj BRABEC**3rd Honourable Mention  
Vecherny Kharkiv TT, C 31.10.1985**861** (C+)

#2 (9+9)

|             |              |             |             |       |
|-------------|--------------|-------------|-------------|-------|
|             |              | Se6         | Bd3+        |       |
| <b>Sd3?</b> | S3c5<br>S7c5 | <b>Qxe6</b> | <b>Bxd3</b> | -Rg4! |
| <b>Qe6!</b> | Sc5          | <b>Bd3</b>  | <b>Sxd3</b> |       |

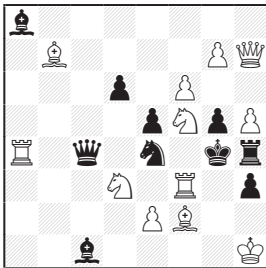
**Štefan SOVÍK**3rd Honourable Mention (ŠU & ŠS)  
Šachové umenie, 7.1988**856** (C+)

#2 (10+10)

|             |     |             |             |       |
|-------------|-----|-------------|-------------|-------|
|             |     | Qc4         | Sf6+        |       |
| <b>Sf6?</b> | Bd5 | <b>Qxc4</b> | <b>Rxf6</b> | -Sc3! |
| <b>Qc4!</b> | Sf4 | <b>Rf6</b>  | <b>Sxf6</b> |       |

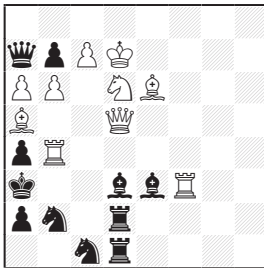
**Aaron HIRSCHENSON**

original

**858** (C+)

#2 (12+10)

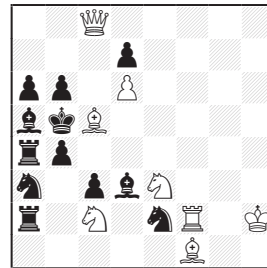
|             |     |             |             |       |
|-------------|-----|-------------|-------------|-------|
|             |     | Qc8         | Sg3+        |       |
| <b>Sg3?</b> | Qf5 | <b>Bxc8</b> | <b>Rxg3</b> | -Qe6! |
| <b>Bc8!</b> | Se3 | <b>Rg3</b>  | <b>Sxg3</b> |       |

**Peter ČUŘÍK**disqualified 4th Prize (1990-91)  
Pravda, 23.11.1990**860** (C+)

#2 (10+11)

|             |            |             |             |     |
|-------------|------------|-------------|-------------|-----|
|             |            | Bc5         | Bb5+        | Bc4 |
| <b>Rb5?</b> | Bb4        | <b>Qxc5</b> | <b>Sxb5</b> | Qc5 |
| <b>Qc5!</b> | Rb3<br>Rd4 | <b>Sb5</b>  | <b>Rxb5</b> | Rb5 |

+ key-mate exchange

**Ivan KISS**1st Prize  
Východoslovenské noviny, 1985**862** (C+)

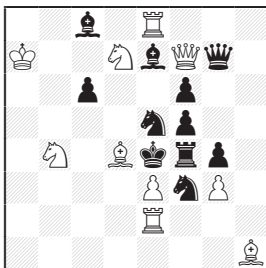
#2 (8+12)

|             |      |             |             |       |
|-------------|------|-------------|-------------|-------|
|             |      | Bf5         | Sd4         |       |
| <b>Bd4?</b> | Qxd7 | <b>Rxf5</b> | <b>Sxd4</b> | -Be4! |
| <b>Rf5!</b> | Qxd7 | <b>Sd4</b>  | <b>Bxd4</b> |       |

**Ivan KISS**

2nd Honourable Mention  
Goumondy-40 JT, C 30.6.1986  
(new correction)

**863** (C+)



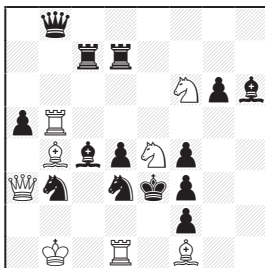
#2 (10+11)

|             |              |             |             |       |
|-------------|--------------|-------------|-------------|-------|
|             |              | Sc4         | Bc5+        |       |
| <b>Bc5?</b> | exf4         | <b>Qxc4</b> | <b>Sxc5</b> | -Ba6! |
| <b>Qc4!</b> | exf4<br>Bxe5 | <b>Sc5</b>  | <b>Bxc5</b> |       |

**Štefan SOVÍK**

Pravda, 11.9.1987

**865** (C+)



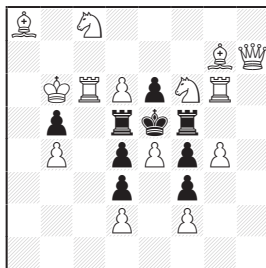
#2 (8+14)

|             |     |             |             |       |
|-------------|-----|-------------|-------------|-------|
|             |     | Se5         | Sd2+        |       |
| <b>Sd2?</b> | Sg4 | <b>Rxe5</b> | <b>Bxd2</b> | -Be6! |
| <b>Re5!</b> | Sg4 | <b>Bd2</b>  | <b>Sxd2</b> |       |

**Peter GVOZDJÁK**

Die Schwalbe, 8.1987

**867** (C+)



#2 (14+9)

|             |   |             |             |        |
|-------------|---|-------------|-------------|--------|
|             |   | Rc5         | Rg5         |        |
| <b>Rg5?</b> | - | <b>Rxc5</b> | <b>Sd7</b>  | -Rxd6! |
| <b>Rc5!</b> | - | <b>Sd7</b>  | <b>Rxg5</b> |        |

|          |   |            |
|----------|---|------------|
|          | a | b          |
| <b>A</b> |   | <b>B C</b> |
| <b>B</b> |   | <b>C A</b> |

> 3. Kiss cycle  
>> 3-fold  
>>> orthodox #2  
>>>> no twin  
>>>>> no bK defence  
>>>>>> Kiss' mechanism  
  
>>>>>> two w hidden lines

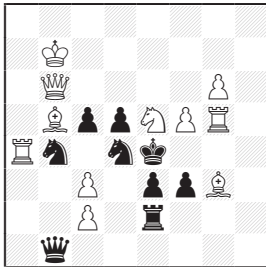
855-1029  
855-1012  
855-925  
855-909  
855-907  
855-865  
  
866-875

3

**Ivan KISS**

Themes-64, 1.-3.1985

**864** (C+)



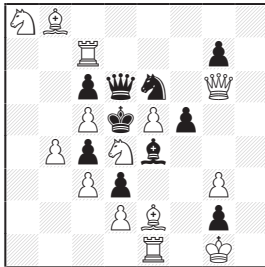
#2 (11+9)

|             |      |             |             |      |
|-------------|------|-------------|-------------|------|
|             |      | Se6         | Sd3         |      |
| <b>Sd3?</b> | Sxc5 | <b>Qxe6</b> | <b>Bxd3</b> | -f2! |
| <b>Qe6!</b> | Rg4  | <b>Bd3</b>  | <b>Sxd3</b> |      |

**Peter GVOZDJÁK**

Průboj, 31.10.1987

**866** (C+)



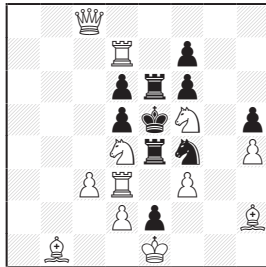
#2 (14+10)

|             |      |             |             |      |       |
|-------------|------|-------------|-------------|------|-------|
|             |      | Qd7         | Bf3         | Kxe5 |       |
| <b>Bf3?</b> | -    | <b>Rxd7</b> | <b>Sb6</b>  | Qxf5 | -Qe7! |
| <b>Rd7!</b> | Qxe6 | <b>Sb6</b>  | <b>Bxf3</b> | Qxe6 |       |

**Peter GVOZDJÁK**

1st Honourable Mention  
Caissa Zvolen, C 14.3.1989

**868** (C+)



#2 (12+10)

|             |     |             |             |        |
|-------------|-----|-------------|-------------|--------|
|             |     | Re3         | Re7         |        |
| <b>Re7?</b> | -   | <b>Rxe3</b> | <b>Sc6</b>  | -Rxd4! |
| <b>Re3!</b> | -   | <b>Sc6</b>  | <b>Rxe7</b> |        |
| <b>Se3?</b> | Sc6 | Rxe3        | Rxe7        | -f5!   |

**855-865:** At the time of first composition appeared, Ivan Kiss told me he supposed this is the only orthodox mechanism. Then, Juraj Brabec made slight change of motivation in his 861. After that, also other and not so complicated mechanisms appeared. **866-875:** First of these was 870. However, this group is organized according to b units playing in defences.