

1 Lačný cycle

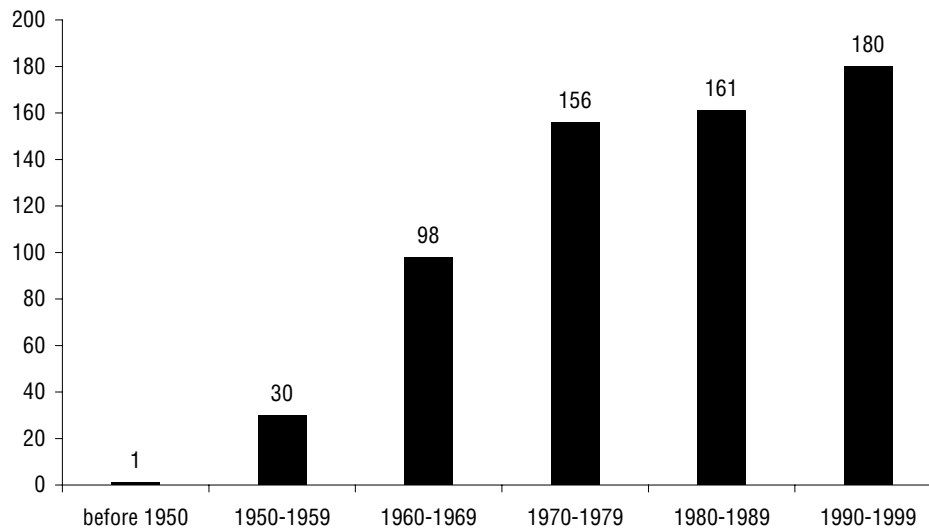
	a	b	c
	A	B	C
	B	C	A

1

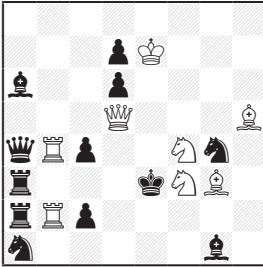
"For me as a composer, love of my life is the Lačný theme."

(Milan Velimirović: "Shift if Shift Can", A Comprehensive Overview of Lačný theme, Mat Plus summer-autumn 1995)

	Pioneer problem	Pioneer orthodox twomover without twins
3-fold	1 L. LAČNÝ 1949	1 L. LAČNÝ 1949
4-fold	530 L. LAČNÝ 1955	530 L. LAČNÝ 1955
5-fold	620 M. VELIMIROVIĆ 1969	610 P. GVOZDJÁK 1999
6-fold	624 J. VALUŠKA 1969	x
7-fold		
and more	625 N. SHANKAR RAM 1986	x



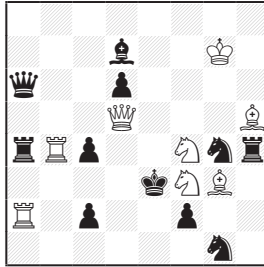
Ludovít LAČNÝ
Przepiórka MT, C 1.11.1949
1 (C+)



#2 (8+12)

		Sh2	c1Q	c3
---		Qd4	Sg2	Qe4
Sd2!	Sf1	Sg2	Qe4	Qd4

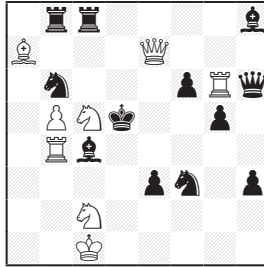
Milan VELIMIROVIĆ
after L. Lačný
Mat Plus, summer-autumn 1995
3 (C+)



#2 (8+11)

		Sh2	c1Q	c3
---		Qd4	Sg2	Qe4
Sd2!	Sf1	Sg2	Qe4	Qd4

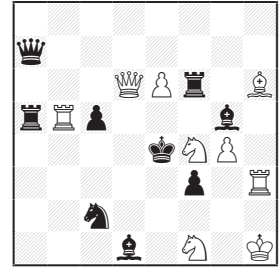
Nikolai GERASIMENKO
V. MARINENKO
2nd Prize
Leninskaya poezia, 1970
5 (C+)



#2 (8+12)

		Bc4-	f5	Sa4
---		Sxe3	Qd6	Qe6
Se4!	Sc3	Qd6	Qe6	Sxe3

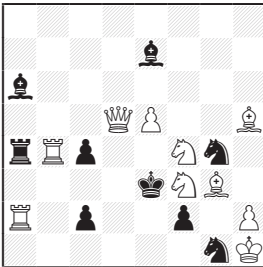
Yuri KUTUKOV
Hlas ľudu, 29.12.1983
7 (C+)



#2 (9+9)

		Bh4	f2	c4
---		Qd5	Sd2	Qe5
Sd3!	Sf2	Sd2	Qe5	Qd5

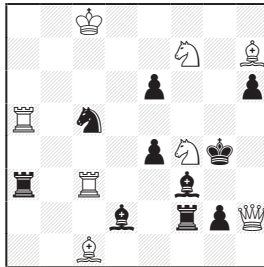
Jean OUDOT
after L. Lačný
Le Probleme, 1960
2 (C+)



#2 (10+9)

		Sxh2	c1Q	c3
---		Qd4	Sg2	Qe4
Sd2!	Sf1	Sg2	Qe4	Qd4

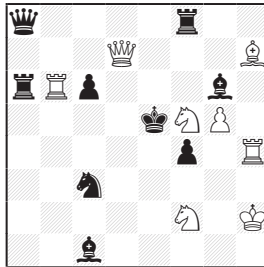
V. SOLDATENKO
6th-8th Honourable Mention
Shakhmaty (Riga), 6.1.1963
4 (C+)



#2 (8+10)

		Bf3~	Bxc3	Sd7
---		Qg3	Qh3	Sxh6
Sh5!	Sf6	Qh3	Sxh6	Qg3

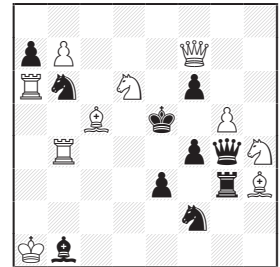
Talip AMIROV
I. IVANOV
Sächsische Zeitung, 1982
6 (C+)



#2 (8+9)

		Bh5	f3	c5
---		Qd6	Sd3	Qe6
Sd4!	Sf3	Sd3	Qe6	Qd6

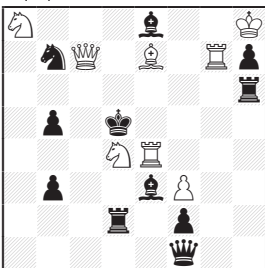
Rodolfo PRETE
Sinfonie Scacchistiche, 1976
8 (C+)



#2 (10+10)

		Qd1	Se4	Sc8
---		Qe6	Sg6	Bd4
Sdf5!	Qc7	Sg6	Bd4	Qe6

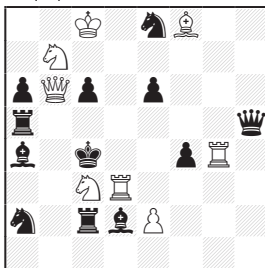
Norman MACLEOD
4th Honourable Mention
Parallele 50, 24.11.1950
9 (C+)



#2 (8+11)

		Qc4	Rxd4	Bc6
---		Qe5	Re5	Sb6
Sc6!	Sb4	Re5	Sb6	Qe5

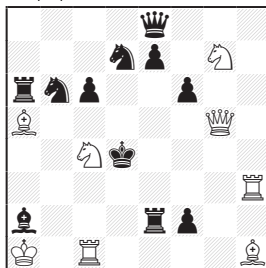
Marjan KOVAČEVIĆ
after N. Macleod
Mat Plus, summer-autumn 1995
11 (C+)



#2 (8+12)

		Rxc3	Bb5	Bb3	Sd6+
---		Rd4	Sxa5	Qd4	S7xd6
Sb5!	Sa3	Sxa5	Qd4	Rd4	S5xd6

Matti MYLLYNIEMI
2nd Honourable Mention
Finnish CPS-20 AT, 1955
13 (C+)



#2 (8+11)

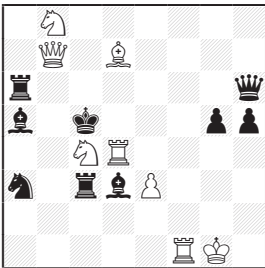
		Sxc4	Se5	Sc5
---		Bc3	Se6	Sf5
Se5!	Sxc6 Rd3	Se6	Sf5	Bc3

	a	b	c
	A	B	C
	B	C	A

> 1. Lačný cycle 1-626
>> 3-fold 1-524
>>> orthodox #2 1-289
>>>> no twin 1-217
>>>>> no bK defence 1-60
>>>>>> Lačný's mechanism 1-8

>>>>>>> Macleod's mechanism 9-23

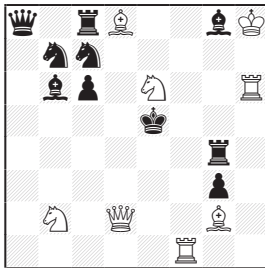
Norman MACLEOD
Parallele 50, 24.11.1950
(version Mat Plus summer-autumn 1995)
10 (C+)



#2 (8+9)

		Rxc4	Bb6	Bb4
---		Rd5	Sxa6	Qd5
Sb6!	Sa4	Sxa6	Qd5	Rd5

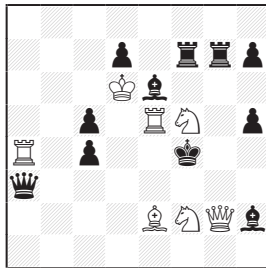
Ludovít LAČNÝ
1st Prize
SVTVS, C 30.6.1954
12 (C+)



#2 (8+10)

		Bd4	Sd6	Sxe6
---		Sc4	Sd3	Bf6
Sd4!	Rf5 Sxc6	Sd3	Bf6	Sc4

Nils van DIJK
1st Honourable Mention
BABY, C 1.7.1958
14 (C+)



#2 (7+11)

		Rg5	Rxf5	Bg3
---		Qe4	Re4	Sh3
Sg3!	Sxh5	Re4	Sh3	Qe4

1-8: Original Lačný's mechanism consists of three white lines that are alternatively opened to different squares. However, some examples use slight modifications, sometimes the line is substituted by another element.

9-23: Also the original Macleod's mechanism of two and two white and black lines combined with two squares is modified in several examples.

Both these mechanisms are still of the most beautiful ones.